








## Select List of Temporary Exhibits of the Billy Graham Center Museum

From 1982 until 1985, the Museum had two areas for exhibits, Gallery I and Gallery II. In 1985, these were consolidated into one area.

Exhibit title	Theme	Banner	Dates
The Substance of Things Hoped For	Children's artwork on the subject of faith		3-5/1982
Making His Word Mine	The personal appropriation of Scripture		6-11/1982
The Drawings of Eleanor Dickinson	Document of religion in Appalachia		11/1982 - 2/1983
A Currier and Ives Christmas			12/1982 - 1/1983
American Camp Meeting Prints			2-5/1993
The Cartoons of E. J. Pace			3-5/1983
God's Family: A Photographic Portrait			6-8/1983

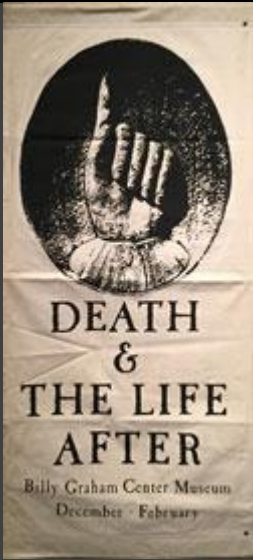
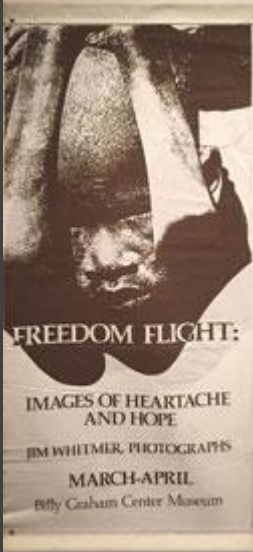

Here I Stand: Martin Luther and the Reformation			9-12/1983
Year of the Bible			9-12/1983
Images of American Christianity	Popular 19 <sup>th</sup> and 20 <sup>th</sup> century images of Christianity selected from recent acquisitions of the BGC Museum		1-5/1984
John Wesley	An exhibit in celebration of the Methodist Bicentennial, 1784		6-8/1984
Early American Children's Literature			6-8/1984

Sacred Arts VI	A juried show of contemporary Christian art. For the next fourteen years the BGC Museum was the host to this exhibit, which had started at the First Presbyterian Church in Wheaton		9-10/1984
The Prints of Albrecht Durer			10-12/1984
Three Calligraphers: Jonathan Blocher, Tim Botts, Regi Ezel			10-12/1984
125 <sup>th</sup> Anniversary of Wheaton College			1-3/1985
God So Loved the World	The Paintings of Richard Serrin (Representational biblical scenes by a contemporary Christian artist working in the style of the great Dutch painters)		4-5/1985

Art for the Church	Art in worship in selected works from members of CIVA (Christians in the Visual Arts)		6-8/1985
Sacred Arts VII	A juried show of contemporary Christian art		9-11/1985
Billy Graham in Romania and Russia			12/1985 - 4/1986

<p>Visions and Realities</p>	<p>American missionaries in Africa featuring material from the BGC Archives</p>		<p>5-6/1986</p>
<p>Justice and Mercy</p>	<p>An exhibit on prison ministries</p>		<p>7-8/1986</p>
<p>Sacred Arts VIII</p>	<p>A juried show of contemporary Christian art</p>		<p>9-11/1986</p>




Billy Graham in Amsterdam and Paris	The challenge to world evangelization		9-11/1986
The Art of Joan Bohlig			3-5/1987
Tania Witkowski and William Weber			6-8/1987
Sacred Arts IX	A juried show of contemporary Christian art		9-11/1987

Facing Death and the Life After			12/1987 - 2/1988
Freedom Flight: Images of Heartache and Hope	The international mission photography of Jim Whitmer		3-4/1988
The Empire That was Russia	A photographic record by Sergei Prokudin Gorsky		5-6/1988




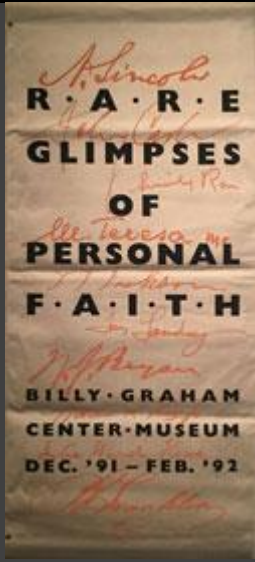

The Art of Joni Eareckson Tada			6-8/1988
Ruth Graham Returns to China			9-11/1988
The Plight of the Urban Poor	A student exhibit		11-12/1988
Faith by Mail	A survey of the religious postcard		12/1988 - 2/1989

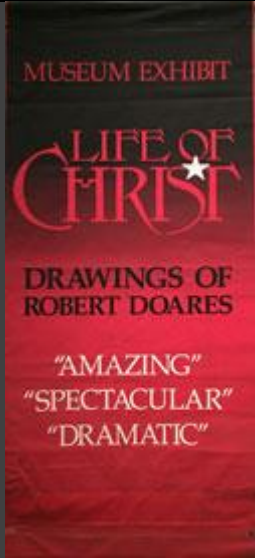


Sacred Arts X	A juried show of contemporary Christian art	 <p>SACRED ARTS</p> <p>BILLY GRAHAM CENTER MUSEUM</p> <p>MARCH - MAY</p>	3-5/1989
Verbum Dei	An exhibit on the Bible	 <p>"VERBUM DEI"</p> <p>September - November</p> <p>BILLY GRAHAM CENTER MUSEUM</p>	6-11/1989
Billy Graham Evangelistic Association, Mission '89		 <p>"I believe the most unforgettable crusades of our entire ministry have been Mission '89 from London &amp; Budapest '89 in Hungary."</p> <p>—BILLY GRAHAM</p> <p>MUSEUM EXHIBIT</p>	12/1989 - 2/1990


Sacred Arts XI	A juried show of contemporary Christian art	 <p>The poster for 'Sacred Arts XI' features a large, abstract, black and white graphic in the center, resembling a stylized cross or a complex geometric shape. Above the graphic, the words 'SACRED ARTS' are printed in a bold, sans-serif font. Below the graphic, the text 'BILLY GRAHAM CENTER MUSEUM' is on the left and 'MARCH - MAY' is on the right.</p>	3-5/1990
Through Eyes of Faith	Chinese art	 <p>The poster for 'Through Eyes of Faith' has a vertical red stripe running down the center. To the left of the stripe, the Chinese character '信' (Faith) is written in large, bold, black calligraphy. Above the character, it says 'BILLY GRAHAM CENTER MUSEUM JUNE-AUGUST 1990'. Below the character, it says 'THROUGH EYES OF FAITH'. To the right of the stripe, it says 'CHRISTIAN ARTISTS IN CHINA'.</p>	6-9/1990
To Win the World for Christ	Billy Graham Evangelistic Association photographic exhibit	 <p>The poster for 'To Win the World for Christ' features a large, stylized graphic of a globe or a large letter 'G' in green. The text 'TO WIN THE WORLD' is written in white, bold, sans-serif font, curving along the top left of the green shape. The text 'FOR CHRIST' is written in white, bold, sans-serif font, curving along the top right of the green shape. Above the green shape, the text 'BILLY GRAHAM EVANGELISTIC ASSOCIATION' is printed in a bold, sans-serif font.</p>	10-11/1990


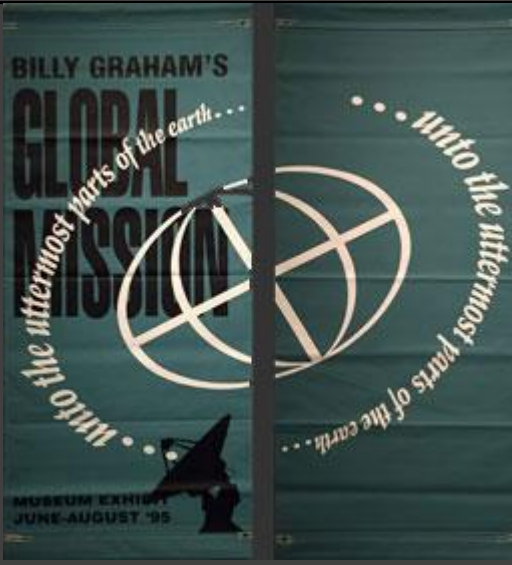

3:16 An Exhibit of Calligraphy	Based on verse 3:16 from various books of the Bible		12/1990 - 2/1991
Sacred Arts XII	A juried show of contemporary Christian art		3-5/1991
An Exhibit on Prison Ministry			6-8/1991

New Directions in Evangelism	Ministry of the Billy Graham Evangelistic Association		9-11/1991
Rare Glimpses of Personal Faith	The Woodland Collection: Historical testimonies to faith		12/1991 - 2/1992
Sacred Arts XIII	A juried show of contemporary Christian art		3-5/1992

The Recent Ministry of the Billy Graham Evangelistic Association	Billy Graham's visit to North Korea		6-8/1992
Images of African American Religion	A visual survey of black religion in America		9-11/1992
The Life of Christ	The drawings of Robert Doares		12/1992 - 2/1993

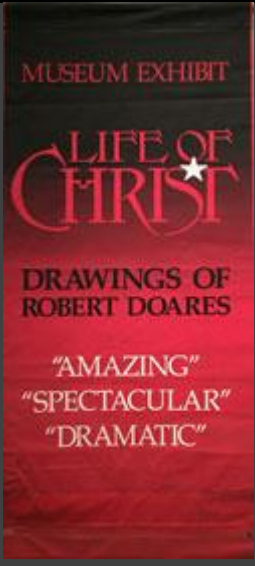

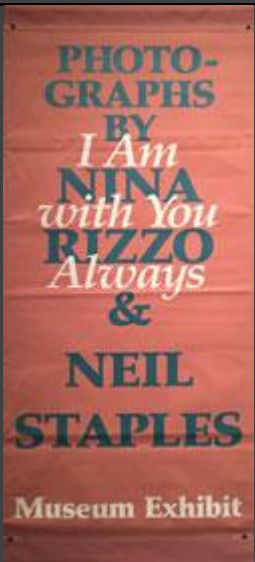


Sacred Arts XIV	A juried show of contemporary Christian art		3-5/1993
To the Ends of the Earth	The mission photography of Charles Ledford		6-11/1993
The Life of Christ	The drawings of Robert Doares		5-11/1994
Pilgrimage	Works of art on handmade paper		12/1994 - 2/1995



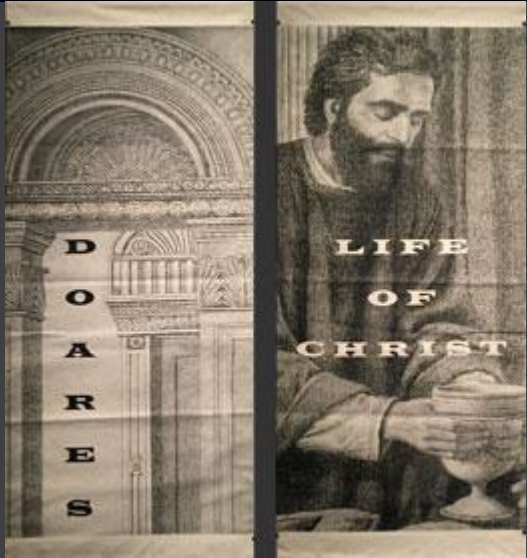
Sacred Arts XV	A juried show of contemporary Christian art		3-5/1995
Global Mission with Billy Graham	A documentary record of the most extensive evangelistic campaign ever undertaken		6-8/1995
Mirror of Creation	Art from the permanent collection		9-11/1995



Gospel Music	Featuring the golden era of gospel music		12/1995 - 2/1996
Sacred Arts XVI	A juried show of contemporary Christian art		3-5/1996
The Paintings of Wonsook Kim Linton			6-8/1996

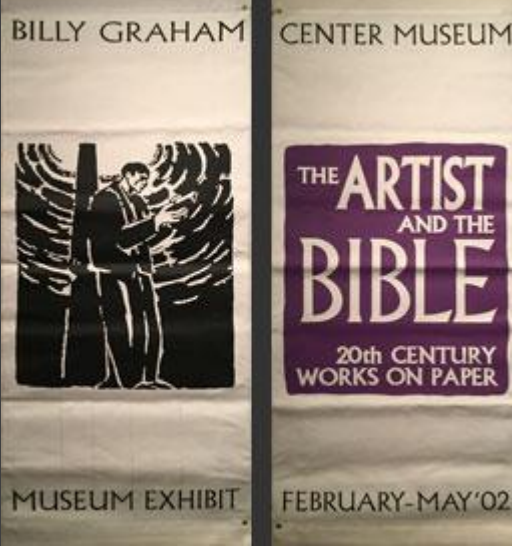
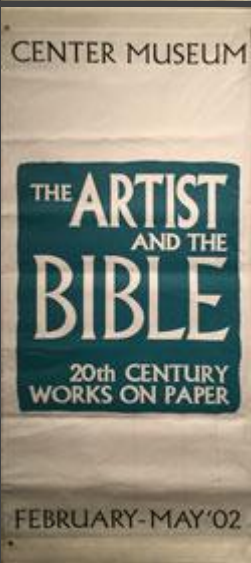

The Life of Christ	The drawings of Robert Doares			9/1996 - 2/1997
Sacred Arts XVII	A juried show of contemporary Christian art			3-5/1997
I Am With You Always: The Light of the Spirit	Two-person show, Nina Rizzo and Neil Staples			6-9/1997

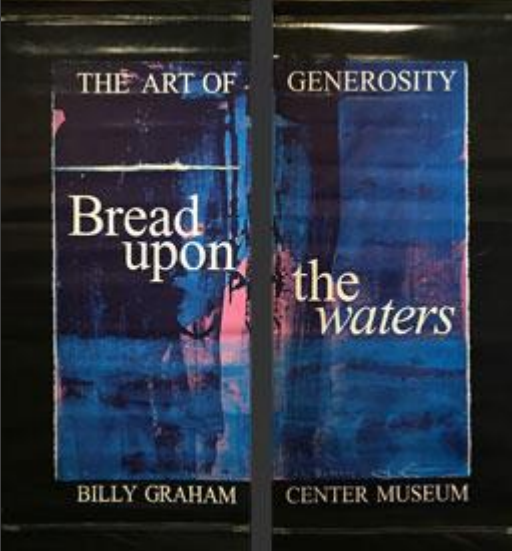
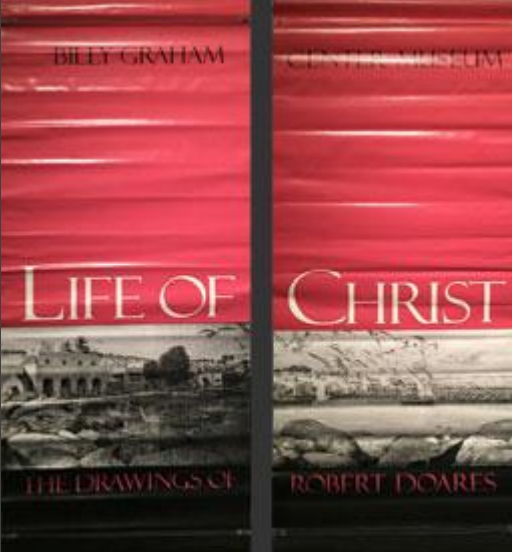

Faith by Mail	The Golden Age of the Postcard		10-11/1997
Codex CIVA	A document of contemporary Christian art		12/1997 - 2/1998
Sacred Arts XVIII	A juried show of contemporary Christian art (the last Sacred Arts exhibition hosted by the BGC Museum)		3-5/1998

Scribes of Hope	Traveling exhibition by CIVA		6-9/1998
A Time to Sew	Celebrating the sacred in textile art (traveling exhibition by CIVA)		10/1998 - 1/1999
The Life of Christ	The drawings of Robert Doares		2-8/1999




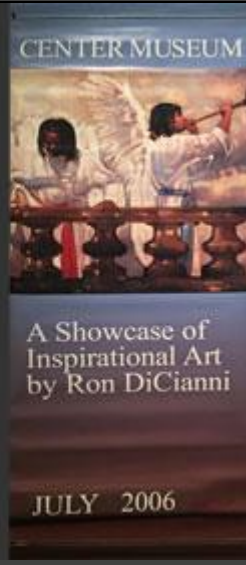




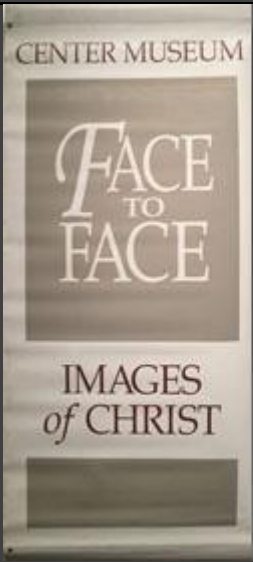
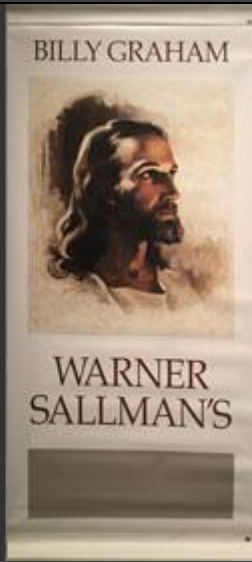



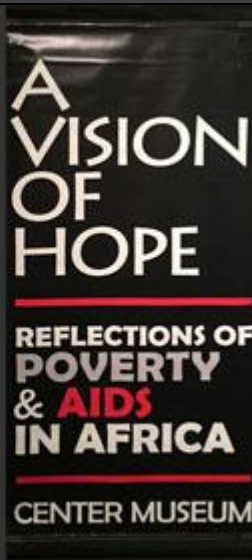
<p>Picturing Faith: Religious American government photography, 1935-1943</p>	<p>An historical look at Americana religion and culture in the 1930's through the eyes of Farm Security Administration photographers</p>		<p>9-12/1999</p>
<p>Ron DiCianni: Retrospective</p>	<p>A major survey of the work of one of America's most popular and respected Christian artists</p>		<p>1-8/2000</p>
<p>Ambassador for God: Around the World</p>	<p>History in words and pictures of the ministry of Billy Graham based on the book by the same name</p>		<p>9/2000 - 7/2001</p>
<p>Flora from the Bible</p>	<p>Featuring thirty-four botanical paintings offering a visual presentation of familiar and unusual botanical species mentioned in Scripture</p>		<p>8/2001 - 1/2002</p>

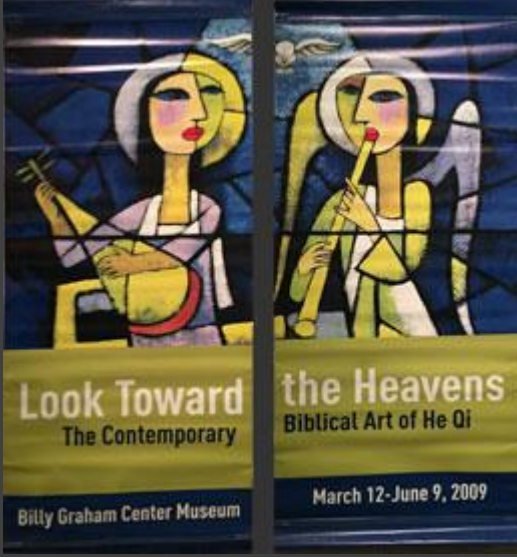

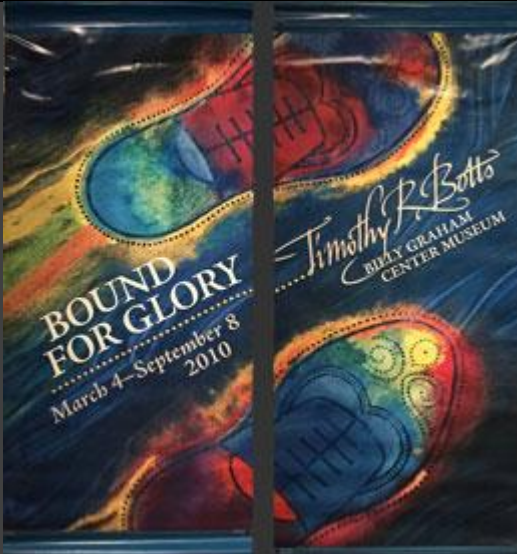
The Artist and the Bible	20 <sup>th</sup> Century Works on Paper	 	2-5/2002
The Holy Bible	Illustrated in calligraphy by Timothy R. Botts		6/2002 - 1/2003
Collector's Items	Art from the Permanent Collection of Sandra Bowden		1-4/2003

Bread Upon the Waters	The Art of Generosity		5-9/2003
The Life of Christ	Paintings and drawings by Robert Doares		9/2003 - 4/2004
That Old Time Religion	During the Golden Era of the Postcard		9/2004 - 2/2005

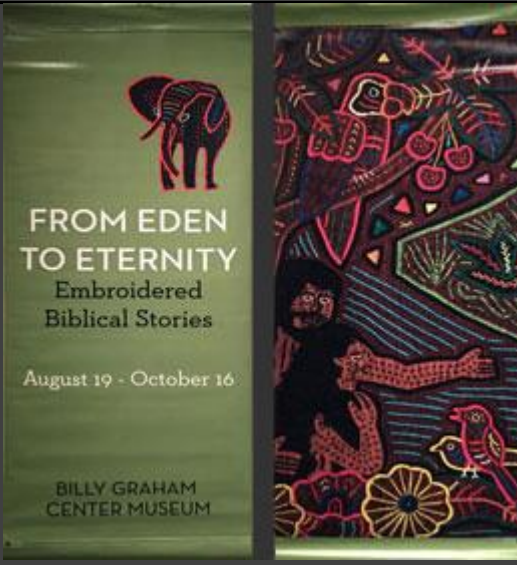
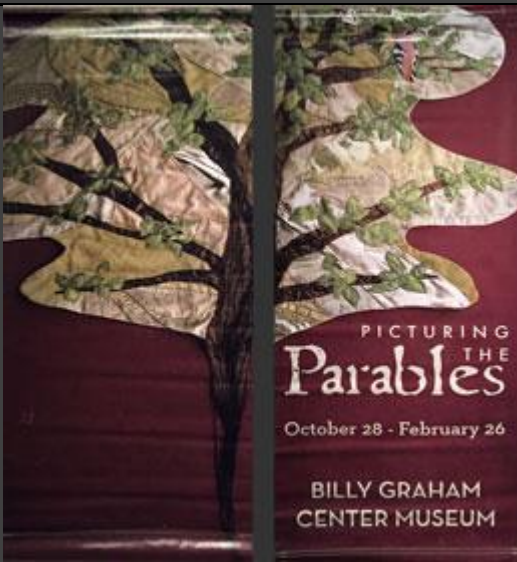




<p>Ordained to Create</p>	<p>The Self-Taught Art of Southern Preachers, Prophets and Visionaries</p>			<p>3-6/2005</p>
<p>A Brush With the Eternal</p>	<p>A Showcase of Inspirational Art by Ron DiCianni</p>			<p>7/2005 - 7/2006</p>
<p>Expressing Faith</p>	<p>Selected Works from the Museum's Collections</p>			<p>8/2006 - 2/2007</p>



Face to Face	Warner Sallman's Images of Christ			3/2007 - 5/2008
Cross Purpose	Images of Christ			5-8/2008
A Vision of Hope	Reflections of Poverty & AIDS in Africa			8/2008 - 2/2009

<p>Look Toward the Heavens</p>	<p>The Contemporary Biblical Art of He Qi</p>		<p>3-6/2009</p>
<p>The Life of Christ</p>	<p>The Drawings of Robert Doares</p>		<p>6/2009 - 2/2010</p>
<p>Bound for Glory</p>	<p>New Work by Tim Botts</p>		<p>3-9/2010</p>

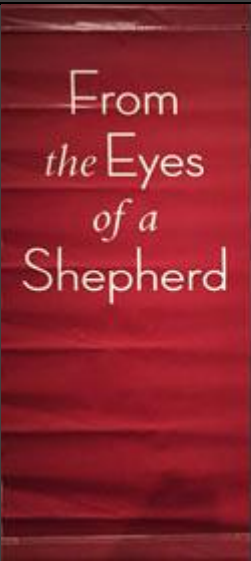







<p>A Brush With the Eternal</p>	<p>The Inspirational Art of Ron DiCianni</p>		<p>9/2010 - 8/2011</p>
<p>From Eden to Eternity</p>	<p>Embroidered Interpretations (Molas) of Biblical Stories</p>		<p>8-10/2011</p>
<p>Picturing the Parables</p>	<p>When God Told Stories</p>		<p>10/2011 - 2/2012</p>


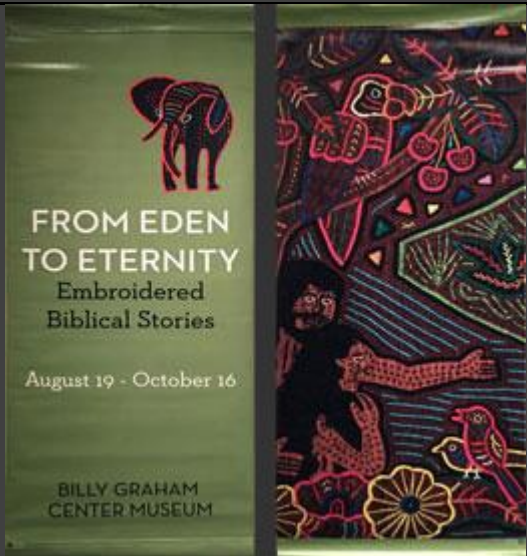
<p>LOVETOWN, PA / The Word on the Street</p>	<p>The Outdoor Art of Gene Schmidt</p>		<p>3-5/2012</p>
<p>Walking With the Creator</p>	<p>Three Koreans Reflect on a Personal God</p>		<p>6-9/2012</p>
<p>Beauty Given By Grace</p>	<p>The Biblical Prints of Sadao Watanabe</p>		<p>10/2012 - 3/2013</p>

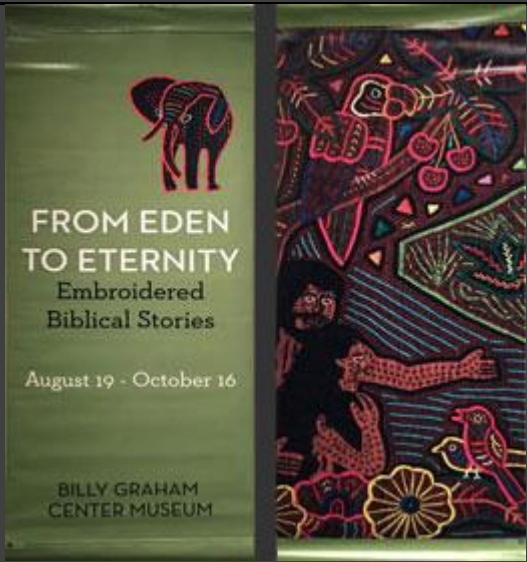
QU4RTETS	An Inspired Collaboration of the Arts: Works by Makoto Fujimura and Bruce Herman inspired by T.S. Elliot's "Quartets"		5-9/2013
Seeing Christ in the Darkness	Highlighting the Art of Georges Rouault		11/2013 - 5/2014



From the Eyes of a Shepherd	Seeing the Incarnation through Animal Imagery	 	6-10/2014
MESSIAH	Word Pictures by Timothy R. Botts	 	11/2014 - 4/2015
Lincoln Marsh: The Knowable Mystery	Paintings by Joel Sheesley	 	4/-6/2015
Cardboard Chronicles	The Biblical Art of Rudolph Bostic		8-12/2015



Matthaus Evangelium	Expressionist Lithographs by Otto Dix		1-4/2016
[pieces from Museum collection]	Sacred Arts from the Billy Graham Center; semi-permanent exhibit curated by Joel Sheesley		4-8/2016
Stepping into Silence	God's Radical Grace in the Lives of Hidden Christians		8-9/2016
[pieces from Museum collection]	Sacred Arts from the Billy Graham Center; semi-permanent exhibit curated by Joel Sheesley remounted		10/2016 – 1/2018
Billy Graham Remembered	Photographs on Graham's life and ministry		2/2018 - 1/2020
From Eden to Eternity	Embroidered Interpretations (Molas) of Biblical Stories (loaned and hung, but then returned due to COVID closure of Museum)		3/2020

From Eden to Eternity	Embroidered Interpretations (Molas) of Biblical Stories	 <p>FROM EDEN TO ETERNITY Embroidered Biblical Stories</p> <p>August 19 - October 16</p> <p>BILLY GRAHAM CENTER MUSEUM</p>	8-12/2022
Billy Graham Remembered	Photographs on Graham's life and ministry		1/2022-ongoing