

Accession 94-32: Materials from Mabel Peterson, 1948-1984, n.d.

Film summaries

Most films has a piece of paper enclosed, describing what is filmed

- 1) Scenes from San Diego; Jacome (spiritual retreat); campground; picnic and children; color.
- 2) Scenes from Venezuela; CE work and training; church work; Bethel Evangelical Free Church; scenic views of La Reforma and Venezuela including natural resources; religious aspects of Venezuela; color.
- 3) Scenes including various missionary daily jobs; cultural events in Venezuela including funeral and Carnival; b&w.
- 4) Scenes include various people and friends; color.
- 5) Scenes are from San Obernando trip; color.
- 6) Scenes are from Isla de Margarita trip; color.
- 7) Scenes include CE building; Kermes, Betty Carlson and Caracas; color.
- 8) Scenes include various pictures in La Reforma; scenic views; children's school; funeral; Evangelical Free Church in Caracas; and daily activities; color.
- 9) Scenes include Christmas; friends; CE Activities; and Carnaval; color.
- 10) Scenes include missionary Institute; Trinidad; Panama and Costa Rica locks (dated 1948-1953); b&w.
- 11) Scenes include San Juan trip and various social activities; color.
- 12) Scenes include plane trip home, and trip to Andes (dated 1949); color.
- 13) Scenes include trip to Venezuela including Holy Week activities; color.
- 14) Scenes include children activities; bull fight; baptism; color.
- 15) Scenes includes native flowers; New Year's celebration; color.
- 16) Scenes include wedding; nuns; child evangelism; and various daily activities; color.
- 17) Scenes include food; lady carrying water on head; sunsets; b&w.
- 18) Scenes are from trip to Venezuela begins with Milford and Wesley loading and ends with Selina Ang overlooking ocean; color.
- 19) Black and white, ca. 1948; Christmas and Thanksgiving, birthday celebrations; and school activities; b&w.